



Drama Capacity Matrix

Name: _____

	Skill	Task in my portfolio which best demonstrates my skills and abilities			
		Beginning <i>Heard of it</i>	Consolidate <i>Know it</i>	Established <i>Can apply it</i>	Expert <i>Can teach it</i>
Improvisation	Able to think quickly on stage	Perf			
	Offers ideas	Perf			
	Able to yield to ideas of others	Perf			
Physical performance skills	avoid masking	Perf			
	stretching physical gestures	Perf			
	stretching facial expressions	Perf			
	move in precision as part of a chorus	Perf			
	create and maintain character through physical gestures	Perf			
Vocal skills	utilise appropriate vocal warm-ups	Perf			
	appropriate breathing skills demonstrated	Perf			
	vary pace, pitch & pauses	Perf			
	create & maintain character through voice	Perf			
	speak in union as part of a chorus	Perf			
Ensemble skills	act & react with other people on stage	Perf			
	demonstrate stage presence	Perf			
	maintain concentration on stage	Perf			
Group rehearsal techniques	contributing ideas to group	Perf			
	listening to and accepting ideas of others	Perf			
	using rehearsal time effectively	Perf			
Staging techniques	using a variety of levels on stage	Perf			
	utilising the whole stage-width & depth	Perf			
	controlling the focal point	Perf			
Audience skills	listening & focusing on performance on stage	Perf			
	showing appreciation of performance	Perf			
	providing feedback to performers (constructive criticism)	Perf			
Theatre language	use appropriate theatre terminology	Hist			
Genre	identify different genres of theatre	Hist			
	identify different performance styles	Hist			
	apply knowledge of different performance styles to individual performance projects	Hist			
Staging	identify & utilise stage spaces according to different genres	Hist			
		Hist			
Research skills	research & identify theatre practitioners and their contributions to theatre history	Hist			
	identify how their own work has been influenced by different movements/ideas in theatre history	Hist			
		Hist			
		Hist			
Review performance of others	identify strengths and areas to improve	Analys			
	make suggestions for future improvements	Analys			
	complete peer assessments	Analys			
	provide an emotional as well as an analytical response	Analys			
	write reviews of theatre/film pieces	Analys			
Self-reflection	set goals for performance work	Analys			
	identify own strengths & areas in which to improve	Analys			
	complete reflective journal articles	Analys			
	complete self-assessment of performance				